

CELEBRATING 40 YEARS

# PHOENIX H&G HOME AND GARDEN

## Kitchens + Baths

*Fresh Ideas  
to Inspire*

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WILSON  
STYLING BY  
JESSICA  
WILSON  
HAIR BY  
JESSICA  
WILSON  
MAKEUP BY  
JESSICA  
WILSON  
PROP STYLING BY  
JESSICA  
WILSON  
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JESSICA  
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**Happy 65th Birthday,  
Hotel Valley Ho!**

**Inside a Collector's  
Classic Car Museum**

NEW HOME,

# V 2.0

A brand-new Paradise Valley residence gets a redo to make it just right for its owners.

BY NORA BURBA TRULSSON PHOTOGRAPHY BY MARK BOISCLAIR

Layers of materials and textures mark the front of a modernist Paradise Valley residence. The original front yard was re-landscaped to create privacy and a sense of arrival at the entry, located behind the fencing on the right.



**BELOW** The newly reconfigured front yard includes an entry courtyard with space for seating a group around the fire pit. Basalt cladding envelopes the exterior of the dining room, just off the entrance. **RIGHT** A sidewalk, spaced with river rock channels, leads visitors past a smooth-water fountain toward the front door. **OPPOSITE PAGE** A steel-clad fireplace and window walls that glide out of view provide a backdrop for the spacious great room, where two L-shaped sectionals help anchor the room's volume. A neutral palette keeps the focus on the outdoors and Camelback Mountain in the distance.



# JUST HOW FAR WOULD YOU GO TO GET YOUR PERFECT DREAM HOME? FOR ONE RECENTLY MARRIED COUPLE, IT INVOLVED

buying a luxe, newly built house, remodeling the interior and the landscape, and living onsite through the renovations.

There was a method to the madness and a path to the process. Several years ago, the couple, both working professionals, had started the design process on a custom home. “We both work hard and put in long hours,” the husband explains, “and after a while of pursuing this idea, we realized that we didn’t want to spend two or three years building a home. Plus, the house we were designing had ballooned into 8,000 square feet, which was unmanageable for us.”

By chance, the pair went to an open house at a recently completed four-home development in Paradise Valley by builder Rich Brock, with modernist architecture by C.P. Drewett. The homes—built on the site of what was once a private school—feature stepped-back facades, basalt-clad detail walls and killer views of Camelback Mountain. Each was different, yet designed by Drewett as four pieces of an interlocking puzzle. And one was for sale.

“We were drawn to C.P. Drewett’s large, experiential spaces, with big volumes,” the husband says, “and his juxtaposition of more intimate areas, such as the



**RIGHT** Just off the kitchen, a round breakfast table and a lacy light fixture provide a contrast to the angles of the stepped-back windows that overlook the backyard and Camelback Mountain.

**BELOW** Espresso-hued cabinetry provides loads of storage in the sleek, minimalist kitchen.

dining room and bedrooms. We also loved the way the house opens up to the outdoors. We realized it's how we like to live."

Drewett's design of the 5,600-square-foot, four-bedroom residence on a one-acre lot focused on a modernist aesthetic and Camelback vistas. "The house is a study in textures, smooth and rough," Drewett says, "and it was designed as a series of masses and voids—in other words, walls and the absence of walls. When you retract the glass walls of the great room, it becomes a massive pavilion, open to the landscape."

That aesthetic drew the couple to purchase the home in 2017—and change it. "We really liked the finishes that we had chosen for the house we were going to build," the husband says, "and we decided to customize this house with the kind of finishes we were drawn to. We also wanted to redo the landscape."

To do the interior renovations, the homeowners worked with Brock, and to help with the finishes and furnishings, they turned to interior designer Claire Ownby. For the exterior, they called on the expertise of landscape designer Jeff Berghoff.

"It started with just redoing the flooring," remembers Brock, "but one thing led to another, and we tore







**ABOVE** Large-scale flooring, a slatted walnut wall and a walnut wine cabinet that separates the dining area from the great room are new elements added during the renovation, bringing a natural touch to the interior. The painting is by California artist Deanna Thompson. **RIGHT** The master bedroom was reconfigured to create more space for the closet, located behind the slatted walnut wall. Custom nightstands, made with walnut, steel and leather, reiterate the bedroom's calming theme.





A floating vanity and backlit mirror give the powder room a sense of drama.

