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Interiors

SCOTTSDALE



OUTSIDE EDGE

THE POSHEST PIECES FOR
AN ALFRESCO LIFE

CONCENTRIC CIRCLES

GEOMETRY INSPIRES AN AWARD-
WINNING SCOTTSDALE HOME

LIFE

Y P N O T I C

A NEW SCOTTSDALE HOME
HAS MESMERIZING VIEWS OF
DESERT, FAIRWAYS, MOUNTAINS
AND A BOBCAT OR TWO.

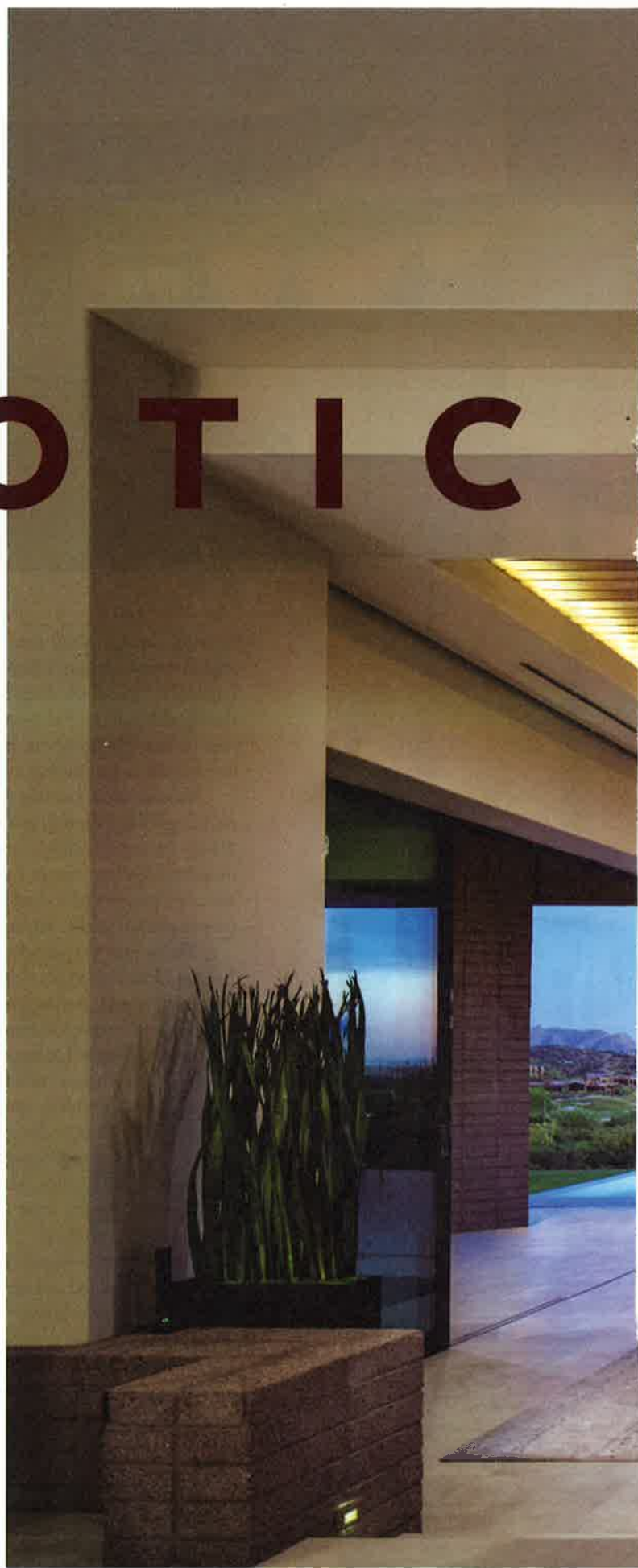
By David M. Brown

*Photography by Michael Duerinckx,
INCKX Photography*

Bob Clark came to Arizona to live near family. They found the golf course. “We were ready to retire in Rancho Santa Fe [Calif.],” recalls Bob, “but he said, ‘Can’t we be by the grandchildren?’ So, a few years ago, we moved to the golfer’s paradise called Desert Mountain in North Scottsdale, only 30 minutes from our four grandkids.”

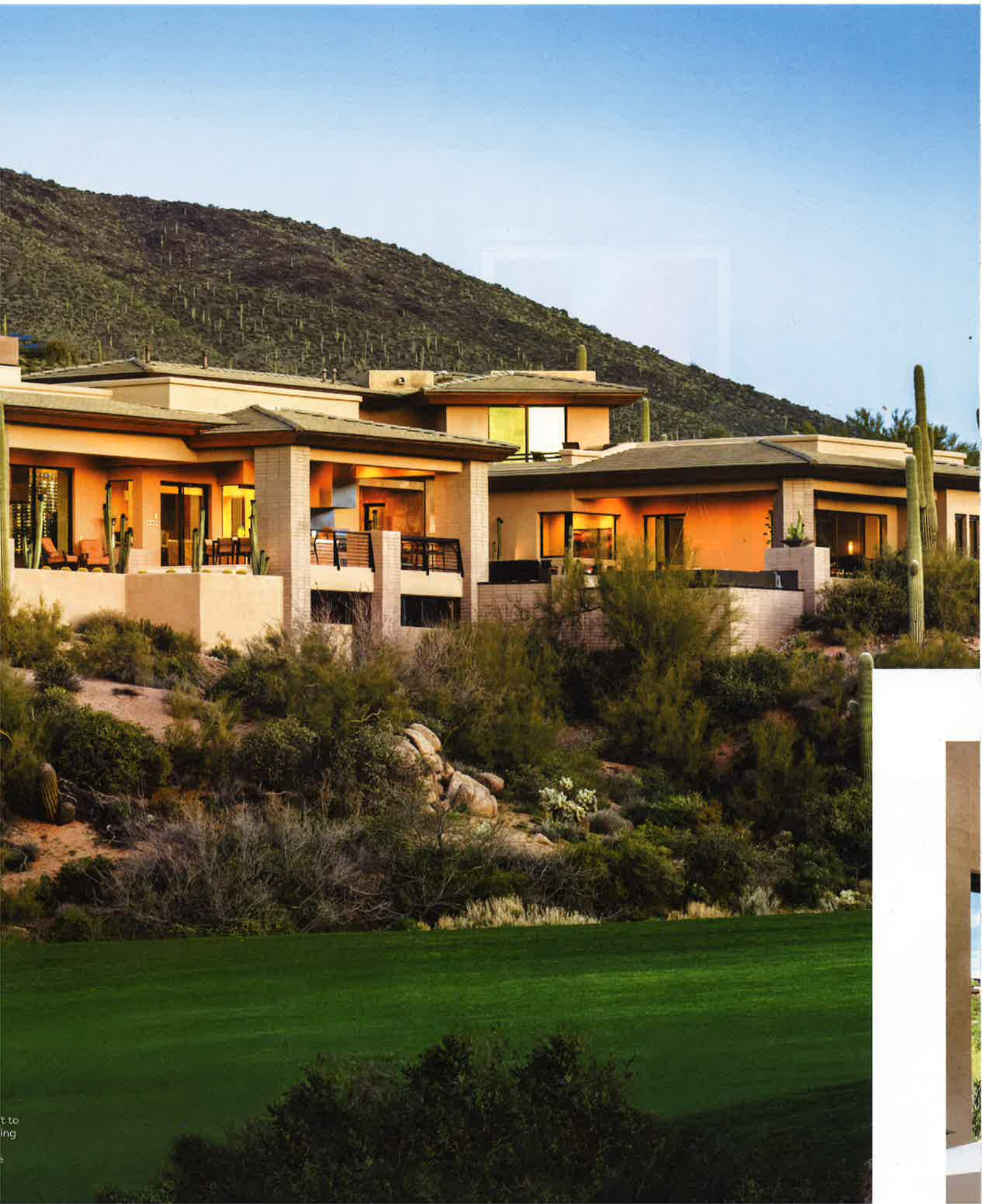
The New Jersey natives sited their 5,700-square-foot home on an elevated ridge of lush natural desert above the challenging 10th hole at the community’s Chiricahua golf course. Their desert contemporary-style home with an open floor plan is the vision of Phoenix architectural designer Bryan and was built by The Phil Nichols Company, Scottsdale. Two other design firms, led respectively by Angelica Henry and Claire Ownby, coordinated different elements of the cohesive interior design.

The two-level custom home has a three-car garage and four en suite bedrooms, including two in the second-floor guest quarters, which are filled with mementos of the Clarks’ travels. Throughout, expansive walls showcase the surrounding Sonoran Desert. Bobcats, coyotes,



A dramatic sandstone fireplace frames views of the mountain and golf course. Art is by Scottsdale's Charles Pabst.





From top: A custom sofa and inviting seating anchor the comfortable great room, adjacent to both the patio and the glass-walled wine cabinet; flamed and brushed limestone, leathered granite and walnut are some of the luxe materials used in the master bath, where vertical windows frame fairway vignettes.

rabbits and mule deer regularly peek in to see what Clarks are doing. Each window frames a desert or course vignette—a collaborative effort of Rains, Nichols and the owners to ensure that the home robustly integrates the world’s most ecologically diverse desert. “Luckily, the panoramic views from the lot allowed us to maximize the possibilities and provide each window with expansive vistas or golf course landscapes,” explains Rains. “Due to its translucent nature, this residence wants to pull the surrounding landscape into the house and blur the lines of what is indoor and outdoor living.” Toward the south, corner windows slide open in the great room to connect it to the pool and infinity-edge pool, which reflects views of the Mountain in the distance. The master bedroom and its patio have fairway views, while other windows offer views on local landmarks.

The construction team’s major challenge was ensuring these specialized windows and doors were installed correctly. “Traditional-style homes simply do not have the same exacting tolerances and finishing details as temporary homes,” Nichols explains, “so these modern homes require more preplanning and supervision at the execution of the work.” Construction details included installing the 24-by-24-inch interior porcelain floor tiles and the same-size sandstone tiles on the walls of the foyer in the great room, above the see-through fireplace



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-BRYAN RAINS, ARCHITECT



A multicolored rug adds a joyful note to the dining room, which has a custom eucalyptus dining table and a walnut credenza.



with its dramatic floating chimney. The porcelain tiles continue out on the same alignment to the pool area.

While Henry and Ownby didn't work together, everything they did works together. Ownby programmed elements such as the warm neutral palette the Clarks requested to highlight built-ins such as the glass-enclosed wine cellar in the dining room. She also helped design the various ceiling soffits, fireplace-wall designs and cabinetry, and specified such elements as plumbing fixtures and countertops.

As part of her scope, Henry continued Ownby's simple approach, adding textures and color, lighting fixtures, carpets and custom furnishings, such as the great-room sofa and the glass-topped kitchen table. Henry also helped select artworks, including three contrasting paintings by Scottsdale's Charles Pabst and his children, Michael Pabst and Cara Pabst Moran.

"The furnishings and artwork kept an open feel and create a great sense of continuity with the architectural details and built-ins," says Henry, who took a cue from the home's materials and integrated them into the furniture—such as using the same onyx found in the bar top for the tops of two tables across from it.

The home's interior design, location, colorful artworks and desert-embracing architecture coalesce as a

DESIGN DETAILS

TYPE

Single-family home

LOCATION

Desert Mountain, Scottsdale

ARCHITECTURE

Bryan Rains, Rains Design Inc.
rainsdesign.com

BUILDER

Phil Nichols, The Phil Nichols Company Inc.
thephilnicholscompany.com

INTERIOR DESIGN

Angelica Henry, Angelica Henry Design
angelicahenrydesign.com
Claire Ownby, Ownby Design
ownbydesign.com

RESOURCES

ARTISTIC ALLOYS & DESIGN LLC

Kitchen and barbecue hoods,
and railings
artisticalloys.com

DAVID E. ADLER FINE RUGS

Rugs
davideadler.com

DISTINCTIVE CUSTOM CABINETRY

Interior millwork, custom dining tabletop
distinctivecc.com

FEATHERS FINE CUSTOM FURNISHINGS

Custom chairs, stools, headboard
feathersdesign.com

HERITAGE VINE CUSTOM WINE CELLARS

Glass-enclosed wine cellar
heritagevine.com

MELTDOWN GLASS

Custom kiln-fired table top
meltdownglass.com

PREMIERE WOOD FLOORS

Hardwood flooring
premierewoodfloors.com

SPECIALTY FIREPLACES

Great room fireplace and fire pit
specialtyfireplaces.com

SR DROST CUSTOM FURNITURE

Custom sofas, swivel lounge chairs,
upholstered cocktail table, bar-height
table base
drostfurniture.com

TOWN STUDIO

Lighting fixtures